

SEEKERS OF LIGHT

Moderato Sostenuto $\text{q} = 80$

A

arranged by DEAN JONES

solo

Soprano Cornet Eb *mf* *Sopr. cue* *mp* *solo*

Solo Cornet Bb *mf* *mf* *mp*

Repiano Cornet Bb *mf* *mp*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf* *mp*

Solo Horn Eb *mf* *mp*

1st Horn Eb *mf* *mp*

2nd Horn Eb *mf* *mp*

1st Baritone Bb *mf* *mp*

2nd Baritone Bb *mf* *mp*

1st Trombone Bb *mf* *mp*

2nd Trombone Bb *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium Bb *one* *mf* *mp* *solo*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timpani *mf*

Percussion 1 *glockenspiel* *mf* *Lc.* *toms* *ride* *r.s.*

Percussion 2 *mf* *p* *mf* *mp*

7

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt. *one* *mp*

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *tutti*

Bass Eb *one* *mp*

Bass Bb *mp*

Timp.

Perc.1

Perc.2

B

13

Sop. Cnt. *mf*

S. Cnt. *tutti*
mf

Rep. Cnt. *mf*
tutti
mf

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*

C

19

Sop. Cnt. *mf*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1

Perc.2 *mp*

25

Sop. Cnt. *cresc.*

S. Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *mp cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *mp cresc.*

1st Bar. *cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *cresc.*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp. *mf*

Perc.1 *mp cresc.*

Perc.2

30 **D**

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

35

E

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

two

8

F

40

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

cresc.

one

44 **rall.** **G** A tempo

Sop. Cnt. *f* *tutti* *f*

S. Cnt. *mp* *f*

Rep. Cnt. *f* *mp* *f*

2nd Cnt. *f* *mp* *f*

3rd Cnt. *f* *mp* *f*

Flug. *f* *mp*

Solo Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Tbn. *f* *mp* *f*

2nd Tbn. *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *mp* *f*

Bass Bb *f* *mp* *f*

Timp. *f* *mp* *f*

Perc.1 *f* *mp* *f*

Perc.2 *f* *mp* *f*

10 49

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Sop. Cnt. *f cresc.* *ff*

S. Cnt. *f cresc.* *ff*

Rep. Cnt. *mp* *f cresc.* *ff*

2nd Cnt. *f cresc.* *ff*

3rd Cnt. *f cresc.* *ff*

Flug. *mp* *f cresc.* *ff*

Solo Hn. *mp* *f cresc.* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *mp* *f cresc.* *ff*

2nd Tbn. *mp* *f cresc.* *ff*

B. Tbn. *mp* *f cresc.* *ff*

Euph. *mp* *f cresc.* *ff*

Bass Eb *mp* *f cresc.* *ff*

Bass Bb *mp* *f cresc.* *ff*

Timp. *f cresc.* *ff*

Perc.1 *mp* *ff*

Perc.2 *f cresc.* *ff*

WATERMUSICMINISCORE